AI IMAGE MAKING AWARD – TERMS & CONDITIONS

RULES

Do I retain copyright?

Yes. The copyright of submitted works **always and unconditionally remains the property of the artist**.

When does the competition close?

• Entries close on Deadline: 6:00pm, May 16, 2025 AEST.

Are there any time restrictions on when the images were created?

No. There are no time restrictions on when an image was created. However, the work **must not have been previously submitted to this competition**.

Can I submit images that have been entered into other competitions?

Yes, we accept images that have been submitted to other competitions or published elsewhere. However, we do not accept entries that have been previously submitted to this competition.

Does the image content need to be Australian?

No. Al-generated images from anywhere in the world are eligible for submission.

How do I supply my files?

- All images must be submitted in JPEG format.
- Minimum 2000px longest edge.
- **Do not include watermarks, branding, or identifying marks** on the image, as this will disqualify your entry.

How should I name my files?

Name your files: First & Last Name_Work Title

Can I receive feedback on my entries?

Entrants who submit **eight or more entries** will be entitled to a **Personalised Feedback Session**. A member of the judging panel will provide one-on-one online feedback on their submitted work.

Does the competition accept AI-generated imagery?

Yes. This competition is specifically for AI-generated images. All submitted works must be created **using artificial intelligence as a key component**. Artists must indicate which AI tools or techniques were used in their image descriptions.

It is the entrant's responsibility to ensure no copyright has been breached and that all Al-generated work is ethically created.

YOUR RIGHTS

Our main priority is to **support artists**. Artists will retain **full and unconditional copyright** over their work.

By entering the competition, you grant us permission to use submitted images **for promotional purposes** related to the AI Image Making Competition and AI Symposium. This includes:

Showcasing images in event promotions, media releases, and social media. Featuring selected works in exhibitions, newsletters, and digital content.

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If you **do not wish for your work to be used for promotional purposes**, please inform us, and we will **immediately comply** with your request.

JUDGING PROCESS

Initial Judging

Once entries close, all submissions will be **reviewed and scored** by a panel of judges. During this phase, judges may:

- Discuss image concepts, techniques, and AI processes.
- Ensure all images meet submission criteria.
- Shortlist the **top entries** for final judging.

If there is a **tie between multiple images**, judges may **re-score and deliberate** to make a final decision.

All shortlisted entrants will be **notified via email**, and a public announcement will be made on our **website and social media**.

Final Judging

After the initial selection, the **judging panel** will conduct a detailed review of all shortlisted entries. During this stage:

- Judges will score entries based on technical quality, artistic creativity, and conceptual depth.
- If any ties occur, the panel will deliberate further.
- The final winners will be selected.

Winner Announcements

Winners will be announced on May 25, 2025, at the Al Image Making Symposium and on our website, social media, and email newsletters.

The top shortlisted images will be professionally printed and exhibited during the symposium.

Judging Ethics

- Judges and competition administrators are not allowed to enter.
- All entries are treated equally, regardless of the artist's background or recognition.
- If a judge is familiar with an artist's work, they will disclose it **before** offering an opinion to ensure fair evaluation.

PRICING & ENTRY DETAILS

Entry Fees

\$ \$30 per image submission (unlimited entries allowed).

Student Entries

Students can enter the competition through the **same submission process** as all other entrants.

- During submission, students must select the 'Student' checkbox to be eligible for the Student Prize.
- No additional cost for student entries.

PRIZES

Verall Award – \$1,000 of Adobe Products
Student Award – \$500 Inkjet Print Voucher (open to current students)
People's Choice Award – \$300 Inkjet Print Voucher (voted by attendees on the day)

All winners will receive a high quality inject print of their work.

Winners will receive **prizes and public recognition**, and finalists will have their work **exhibited at the Al Symposium**.