

## CAPTURE YOUR FUTURE

### **Creative Photography Certificate**

2025 One Semester Program

Part Time Day - Timetable - Starts 7 February

Dates and times (AEST)	Program delivered	Sessions
Friday 10am – 1pm <b>7 February - 20 June*</b>	Folio 1 Creative Camera Techniques and Photographic Composition	18 sessions x 3 hrs
Friday 2pm - 5pm <b>14 February - 2 May*</b>	Post-Production 1 Process and Enhance Digital Images	10 sessions x 3 hrs
Saturday & Sunday 17 & 18 May	Workshop 1 Practical Intensive Weekend Workshop Location Lighting and Photographing People	On Location

<sup>\*</sup>No classes on Public Holidays Timetables may be subject to change

Minimum class numbers apply



For further information or to discuss your enrolment options please contact us on **03 9682 3191** or at <a href="mailto:study@psc.edu.au">study@psc.edu.au</a>

All subjects undertaken in the Creative Photography Certificate are accredited subjects of the College's unique nationally accredited 10999NAT Advanced Diploma of Photography course.







# **Creative Photography Certificate & Pro Photography Certificate**

2025 One Year Program

Part Time Day - Timetable - Starts 7 February

### Semester 1 - Creative Photography Certificate

Friday 10am – 1pm <b>7 February - 20 June*</b>	Folio 1 Creative Camera Techniques and Photographic Composition	18 sessions x 3 hrs
Friday 2pm - 5pm <b>14 February - 2 May*</b>	Post-Production 1 Process and Enhance Digital Images	10 sessions x 3 hrs
Saturday & Sunday 17 & 18 May	Workshop 1 Practical Intensive Weekend Workshop Location Lighting and Photographing People	On Location

### Semester 2 - Pro Photography Certificate

Dates and times (AEST)	Program delivered	Sessions
Friday 2pm – 5pm <b>1 August – 5 December*</b>	Folio 2 Advanced Photographic Styles and Camera Techniques	18 sessions x 3 hrs
Friday 10am – 1pm 19 Sept – 28 November*	Post-Production 2 Colour Management and Digital Aesthetics	10 sessions x 2 hrs
Saturday & Sunday 20 & 21 September	Workshop 2 Practical Intensive Weekend Workshop Explore Mixed Lighting and Mood	On Location

\*No classes on Public Holidays

Timetables may be subject to change

Minimum class numbers apply



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